

28 MAY

30 MAY

2022

INTERNATIONAL ART SHOW





INTERNATIONAL

EDITOR: EVA KHACHATRYAN / DESIGN: NONA ISAJANYAN / CONTRIBUTORS: LILIT GRIGORYAN, ARMINE AGHAYAN, FLISCH



SHOW

INTERNATIONAL

ART

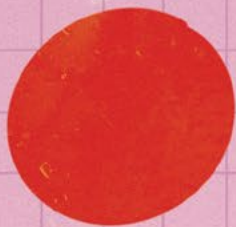
ART

SHOW

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GENERAL PARTNER





PROGRAM

SIDE PROJECTS



ANRI SALA

“Dogs That Run After Formula One Cars”

4 colour photographs on dibond,
Audio CD, 5 Taxi cards
Size: 50 x 40 cm / 19'5 / 8 x 15'3 / 4 in each
2007
Courtesy: The artist and Hauser & Wirth,
NYC, LA, London, Zurich

Gallery On The Move **“Taxi”**

Location: **Outdoor area of Yerevan
Expo Center**

Dates: **May 28-30**

TAXI is an ongoing site-specific project that takes place inside a taxi, for which each artist is invited to propose a sound piece to be played within the car. TAXI originates from Anri Sala's No Formula One No Cry, consisting of a soundtrack in which sounds of Formula One cars are heard along the barking of stray dogs.

All Shadows, Sergio Armaroli, Erik Büniger, Matteo Cremonesi, Maya Dikstein, Nico Dockx, Jakup Ferri, Manuela Garcia, Khaled Hafez, Orestis Mavroudis, Christopher Milne, Haroon Mirza, Bruno Muzzolini, Ferhat Özgür, Steve Piccolo, Damien Roach, Anri Sala, Bert Theis, Daniëlle Van Ark, Shingo Yoshida, Fani Zguro



REGINA JOSÉ GALINDO

“Lucha”

Color, sound
4 min.
2002
Courtesy of the artist

Gallery On The Move **“Stranger Than Kindness”** Screening

Location: **Yerevan Expo Center**

Dates: **May 28-30**

“...Strange! It doesn't make sense! Just weird! Meaningless! Unrelevant.... These are statements that transform everything in doubt and difficulty, crisis of identity... This is just the milieu where the group exhibition “Stranger Than Kindness” tries to take place. OUT and IN, stranger/hard or impossible, kindness/ approved Or/Or in a contest of inevitable compromise...”

Regina José Galindo, Dora Garcia, Johan Grimonprez, Orestis Mavroudis, Bruno Muzzolini, Anri Sala, Shingo Yoshida, Fani Zguro

AAF PARTNER EXHIBITIONS



RAFFI YEDALIAN
“Peace Consolidation”

Size: 150 x 300 cm
 Acrylic on canvas
 2022

“Asymmetrical Balance”

RAFFI YEDALIAN

Location: **AGBU, Armenia,**
2/2 Melik-Adamyán Str.

Dates: **May 28 – June 11**

Raffi Yedalian’s solo exhibition is about the challenges of life and the psychological deconstruction of the human.

“For Yedalian considers sculpture and painting two sides of the same coin.... Recently, he has also taken to incorporating clothes and other elements, like pieces of metal, in his acrylic and oil canvases... Leaving no technique or material untouched, from etching to found materials, he finds in all of them expressive potential, he believes, to “reflect hidden realities of mankind.”

Excerpt from the article by Marie Tomb, Gallery Art Magazine, Issue#3, 2019



KATHARINA MADERTHANER
“There Is No Place Like Home”

Car tires, crocheted blankets,
 ceramics, lights, cable drums
 2022

“There is No Place Like Home”

KATHARINA MADERTHANER

Location: **Dalan Art Gallery,**
12 Abovyan str., 2nd floor

Dates: **May 26 – June 10**

Katharina Maderthaner’s recent works are often unexpected combinations of familiar objects. The project “There is no place like home” presented at the Dalan Art Gallery is inspired by the Armenian context, to which Katharina was introduced in 2016.

By juxtaposing seemingly incompatible objects defining “inside” and “outside”,

Katharina gives them new life and meaning, while at the same time characterizing the inventive existence of the Armenian reality, covered with elements of kitch aesthetics.

Curator: **Eva Khachatryan**

Project is realized in partnership and with support of
 Goethe-Zentrum Eriwan

TALKS

Location: **Yerevan Expo Center**

Dates: **May 28-30**

“Focus on Round” Table discussion on the cultural sustainability and the role of the non-profit sector in developing regional and national art worlds. The Panellist – Jean Boghossian of the Boghossian Foundation, Nazareth Karoyan, founder and director of Armenian Institute for Contemporary Art, curator Bruno Corà

Art and Technology – NFT and the digitalization of art in both public and private spheres and its effect on developments in art. The panellists – the writer and curator Radesh Sidhu, art dealer Andreas Sandri and Marek Claassen Artfacts.net Director

“The Creative & Cultural Industries”: The intangible economy as an untapped potential for Armenia” Anna K. Gargarian, Project Lead at the EU Funded AGBU Creative Accelerator Program

WORKSHOP

Location: **Yerevan Expo Center**

Dates: **May 28-30**

“Meet the Gallerist” workshop with Sundaram Tagore, an art historian, gallerist, and award-winning filmmaker; Chang Tsong-Zung, curator, art director of Hanart T Z Gallery, Janet Rady, founder of Janet Redy Fine Art gallery in London and Dubai.

BOOK PRESENTATION

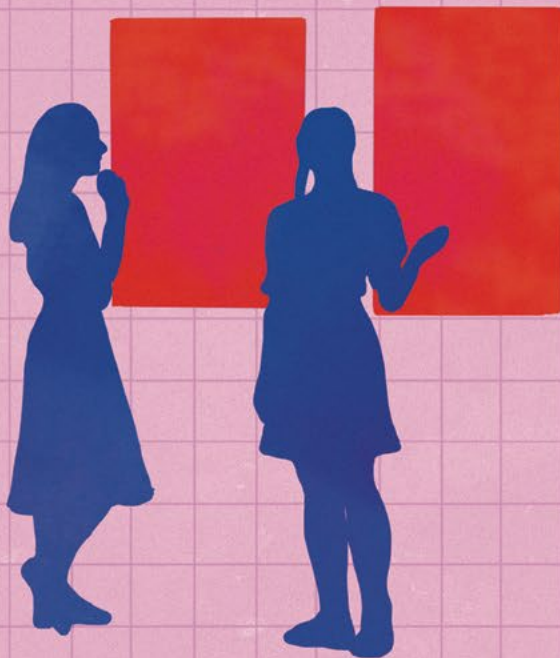
Location: **Yerevan Expo Center**

Date: **May 28**

“A Pathway Through Modern and Contemporary Armenian Art”

**DR IAIN ROBERTSON,
WITH CONTRIBUTION BY
NAZARETH KAROYAN**

By the **“Armenia Art Fair” Art Foundation** with support from the **Calouste Gulbenkian Foundation**



GALLERIES

Akanat Gallery (Armenia)

The official opening of the Akanat gallery was held on December 17, 2001. The name of the gallery comes from the noun akanat (or aknat), prevalent in some Armenian dialects. It refers to an opening in the common wall of two adjacent houses, through which neighbors maintain contact with one another and exchange goods. Throughout these years, many Armenian and international artists have been exhibited at Akanat. Akanat has cooperated frequently with the Utopiana organization of contemporary art (Switzerland-Armenia), the Institute of Contemporary Art (Yerevan), the Inknagir literary club (Yerevan) and other organizations. Since 2016, Akanat is active in the virtual domain.



HAMLET HOVSEPYAN
"Untitled"

Size: 58 x 43 cm
4 parts (1,2,3,4)
Oil on paper
2000



AREVIK AREVSHATYAN
“Distance”

Size: 100 x 100 cm
Oil on canvas
2021



ARMAN GRIGORYAN
**“Produce & Consume
instead of making war”**

Size: 145 x 195 cm
Oil on canvas
2021

Aramé Art Gallery (Armenia)

Aramé Art Gallery was founded in 2003 in Yerevan. The “Mashtots” branch of Aramé Art Gallery opened in 2012. Since its foundation, Aramé Art Gallery has been organizing many exhibitions and taking part in prestigious international art expos in the USA, Europe, Middle East, and Gulf countries. Apart from two galleries in Yerevan, Aramé Art Gallery also has very active two branches in Beirut, which are doing important work in the promotion of Armenian Art in the Middle East and Gulf countries.



SARKIS HAMALBASHIAN

“Old Sanctuary”

Size: 115 x 135 cm

Oil on canvas

2022



ARMEN GEVORGIAN

"Emigration"

Size: 114 x 146 cm

Oil on canvas

2022



RUBEN GRIGORIAN

"The Silent Ones"

Size: 98 x 120 cm

Oil on canvas

2021



DARON MOURADIAN

"Pointless Duel"

Size: 130 x 140 cm

Oil on canvas

2022



MARAT MARGARIAN
"The Power of Love"

Size: 120 x 145 cm
Oil on canvas
2022



TIGRAN MATULIAN
"The Artist's Muses"

Size: 90 x 120 cm
Oil on canvas
2022



ARTHUR SHARAFIAN

"Elegia"

Size: 115 x 92 cm

Oil on canvas

2022

AVETIS KHACHATRIAN

"The Way of our Life"

Size: 120 x 200 cm

Oil on canvas

2022



Asr Art Gallery (Iran)

Asr is a contemporary art gallery based in Tehran. The gallery aims to host Iranian artists from different backgrounds each of whom apply their unique perspective on life onto their artistic practice. We hope to introduce these artists and their work to an international art audience.

HANANE JALOU

“Untitled, From (Realm of Absence) Collection”

Size: 80 x 60 cm

Acrylic and Oil Pastel on Canvas
2021



MINA GHAREMAN

“Untitled, From (Road Narrows on Left) Collection”

Size: 45 x 35 cm

Oil and Acrylic on Cardboard
2022

NARGES KHADEMI

"Untitled"

Size: 21.5 x 15.5 cm

Acrylic on Canvas

2020



MAHTA MOEINI

"Untitled"

Size: 20 x 20 cm

Acrylic and Collage on Canvas

2022

Art Show Philippines (Philippines)

Art Show Philippines (ASP) is an artist-run gallery that aims to empower Filipino artists to exhibit globally. Since its inception in 2020, ASP has grown into a powerful multimedia platform with more than 3,000 exhibiting Filipino artists. ASP has more than 25,000 social media followers and held over 100 exhibits. Artists of all levels and from all regions in the Philippines are given a global audience through Art Show Philippines.



FRANCESCO TOLENTINO

"The Fall of Valhalla"

Size: 61 x 61 cm

Oil on Canvas

2022

FREDERICK EPISTOLA
"Anorexic Gold Digger"

Size: 36 x 13 x 13 cm
Mixed Media Sculpture
2022



FREDERICK EPISTOLA
"Listen to Silence"

Size: 46 x 46 cm
Acrylic on Canvas
2022



KIKO MORAN
"White Melt"

Size: 38 x 38 cm
Acrylic on Canvas
2022

Dalan Art Gallery (Armenia)

Since 2011, the Dalan Art Gallery in Yerevan has promoted the work of 26 talented contemporary artists of the post-Soviet period. These artists are given the space to exhibit in Yerevan, but are also given the opportunity to reach worldwide collectors, museums and galleries. What is striking in all their artworks is the constant struggle of these artists to understand their past in relation to today's world, and represent it through the means of visual arts. Dalan Art Gallery became one of the most busy and vivid art platforms in the city, exhibiting both established and emerging artists. Located in the heart of the city, it attracts not only local citizens, but tourists too. So, it is the most visited place, where during the year there are more than 30 exhibits, local and international, group and solo.



DIANA HAKOBYAN
"Spring is Here"

Size: 95 x 145 cm
Oil on canvas
2015



DIANA HAKOBYAN
**"I Get Sunrise
When I Want It"**

Size: 95 x 145 cm
Oil on canvas
2016

KARINE MATSAKYAN

“Just Another Day”

Size: 110 x 170 cm

Oil on canvas

2005



ASHOT HARUTYUNYAN

**From the series “Memory
Acumulations”**

Size: 48 x 43 x 42 cm

Alumin, silver patina

2016



LILIT MIKOYAN

From series “Borders”

Size: 23 x 30 cm

Cyanotype

2020

Armenian Artists Project (Armenia/USA)

Armenian Artists Project (AAP) is an 501(c)(3) nonprofit organization which supports Armenian artists through an online charitable art gallery (armenianartistsproject.org) by providing them with a platform to exhibit, promote and sell their original art to an international market. Every time a work is sold, the matching amount of what the artist receives is put aside to be allotted as charity in Armenia, to help rebuild schools, health centers, housing, community centers, water projects and infrastructure.



RUBEN KOCHAR
“Love And The Moonlight”

Size: 50 x 60 cm
Oil on canvas
2020



NUNE TUMANYAN
“To The Lord”

Size: 12 x 35 cm
bronze, wood
1997

**KAMSAR KAMO
SAHAKYAN**
"Composition"
Size: 103 x 76 cm
Oil on canvas
1992



SHUGAROV ANDREY
"Finish"
Size: 95 x 75 cm
Oil on cardboard
2020

Deep Kobalt Gallery (Armenia)

"Kobalt" virtual Gallery was founded in 1995. The main goal is to support Armenian women artists and to present their art on the Armenian stage as well as abroad. During these years we presented several actions, performances, installations and international exhibitions. "Kobalt" Gallery is the representative of the German art organization "Kobalt" in Armenia.

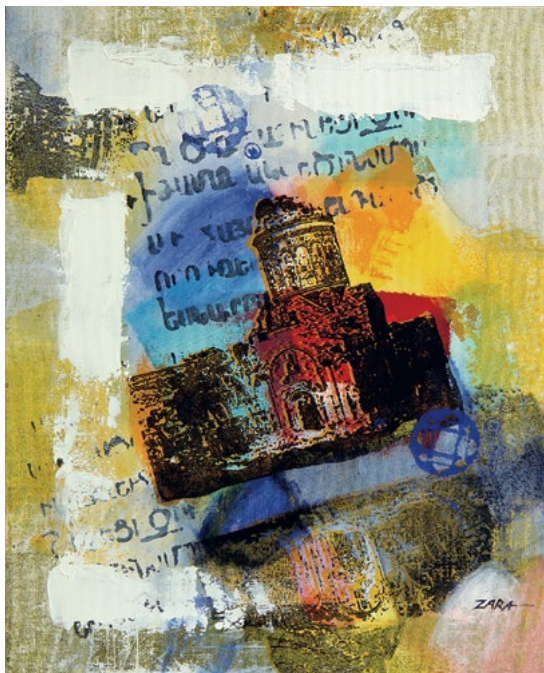
NAZIK ASLANYAN
"The Nature #1"

Size: 100 x 130 cm
Mixed media, oil on canvas
2019



NAZIK ASLANYAN
"The Flower #1"

Size: 100 x 100 cm
Mixed media, oil on canvas,
2019



**ZARA
MANUCHARYAN**
"Reflection of Heaven"
Size: 40 x 50
Acril, silkscreen, mix
media, canvas
2015

**ZARA
MANUCHARYAN**
"Passage to Future"
Size: 150 x 130 cm
Silkscreen, acryl,
canvas
2015



YEVGINE MARTIROSYAN
"Life # 9"
Size: 135 x 140 cm
Canvas, mix media
2017

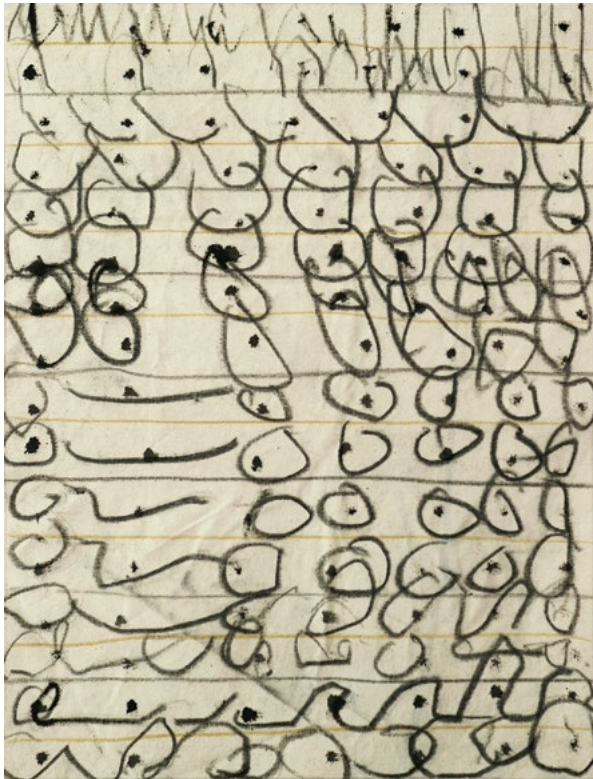


YEVGINE MARTIROSYAN
"Day and Night"
Size: 110 x 120 cm
Oil on canvas
2015



Doppelzwei (Germany)

Doppelzwei was launched in Berlin in 2021 as a curatorial project without a specific location by an artist Soji Shimizu. This project will continue to hold thematic exhibitions on an irregular basis.



KAZUKI NAKAHARA
"Untitled"

Size: 40.5 x 30.5 cm
Graphite, ink, colored
pencil on cloth
2021



LORCAN O'BYRNE
"Untitled"

Size: 50 x 70 cm
Oil on canvas
2019



**MICHAEL
BROSCHMANN**
"Croissant"

Size: 13.5 x 19 x 7 cm
Modelling clay
2020



SOJI SHIMIZU
"Untitled (Drive)"
Size: 40 x 50 cm
Oil on canvas
2022



MICHAEL HAZELL
"Untitled"
Size: 60 x 50 cm
Oil on canvas
2021

REI MATSUSHIMA
"Daily Routine"
Size: 12 x 20 cm
Digital C-type print
Edition_3
2014



Karoyan Gallery (Armenia)

KAROYAN Gallery is embracing the expansion of existing and new mediums.

Featuring contemporary art by emerging and established regional, national and international artists, this gallery exhibits works in a variety of mediums and is often at the forefront of challenging gallery norms.

KAROYAN Gallery has been founded on the principle of putting on exhibitions, performances, and events with an emphasis on borrowed space and a nomadic lifestyle while fostering relationships with collectors and institutions.



ACHOT ACHOT

“Gopi Bhava”

Size: 19 x 15.4 cm

Paper, pencil

2019



ACHOT ACHOT

“Nama Krishna”

Size: 30 x 24 cm

Paper, pencil

2019

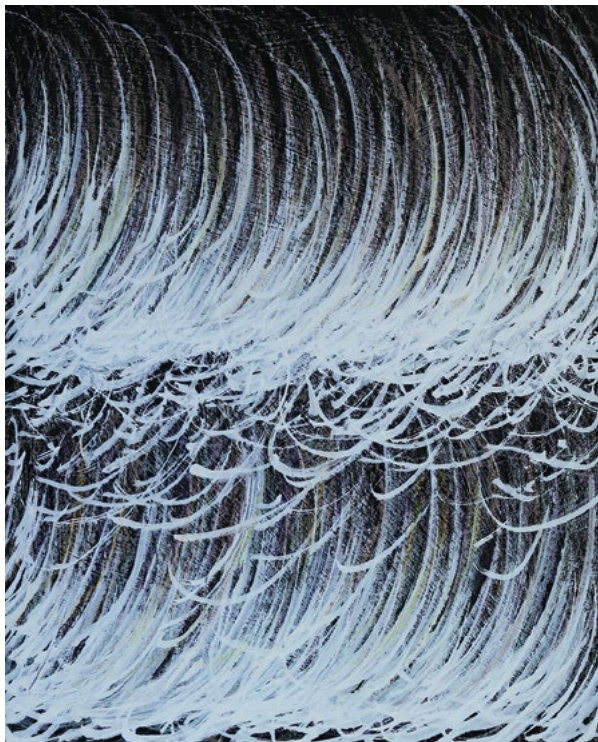
**ACHOT ACHOT,
"Vipralamba-Prema"**

Size: 19 x 15.4 cm
Paper, pencil
2019



**ACHOT ACHOT
"Harinama Chintamani"**

Size: 19 x 15.4 cm
Paper, pencil
2019



**ACHOT ACHOT
"Mahatt Tattva"**

Size: 30 x 24 cm
Paper, pencil
2019



Visual Gap Gallery (Armenia)

The mission of Visual Gap Gallery-silk screen printing studio is to print limited editions of fine art prints, and also promote development of fine art printing, including posters, postcards in Armenia. The organization of festivals and the involvement of the young generation with contemporary techniques (grafiti, stencil art), development of the idea of archiving and founding an appropriate place to store print editions.



MARY MOON
“The Kond Island”

Size: 45.5 x 61 cm
Silkscreen print
2021



DIANA HAKOBYAN
“Jump” 5 (more further)

Size: 45.5 x 61 cm
Silkscreen print
2022



KARINE MATSAKYAN

"Rout"

Size: 45.5 x 61 cm

Silkscreen print

2022

GARIK KARAPETYAN

"Ե98Է41ԱԳ5"

Size: 61 x 45.5 cm

Silkscreen print (2)

Limited edition 1/3

2021



JOANNA KAMBOURIAN

"The Rug Merchants Daughters"

Size: 48 x 33 cm

Archival digital print, with screenprinted elements in black and gloss varnish

2020

Kashkan gallery (Iran)

The Kashkan Gallery was established in 2020 amidst the global pandemic. This unique art gallery is based in Tehran Iran and Dubai UAE. It provides an unprecedented cultural perspective on Iranian artists and their art works. The Iranian art scene has been gaining globally popularity over the last few years. The Kashkan gallery represents the epitome of established and emerging artists, by providing a global platform to showcase the artists work through international art exhibitions, galleries and forums. The Kashkan gallery actively provides a platform to encourage a creative dialogue that will help unite the art world and build a community that will promote the Iranian art and its artists. Future initiatives for the Kashkan gallery will include an education program to train and develop young upcoming artists on their artistic skills. It will also provide resources to support their future projects.



HAZAL MARVI (1)
"We know, yet we don't know"
Size: 175 x 135 cm
Acrylic on canvas
2021



NEGAR ORANG
"Untitled"
Size: 100 X 150 cm
Acrylics on canvas
2021



ZARTOSHT RAHIMI (1)

“New World Rules”

Size: 50 x 70 cm

Acrylic on canvas

2022



ZARTOSHT RAHIMI (2)

“Suspended future”

Size: 50 x 70 cm

Acrylic on canvas

2022

Neolocal Gallery (Armenia)

The gallery aims to present local contemporary art and artists working with different medias to as large audience as possible. We hope that we can make contemporary art more accessible for different levels of society and we believe that art creates great possibilities for every individual to educate and to develop.



SONA ABCARYAN
"White Forest"

Size: 29.7 x 42 cm
Digital art, limited edition
(1 of 5) print
2016



DAVID KAREYAN
"Untitled"

Size: 95 x 145 cm
Oil on canvas
2006



DIANA HAKOBYAN
"2020"

Size: 120 x 180 cm
Oil on canvas
2020

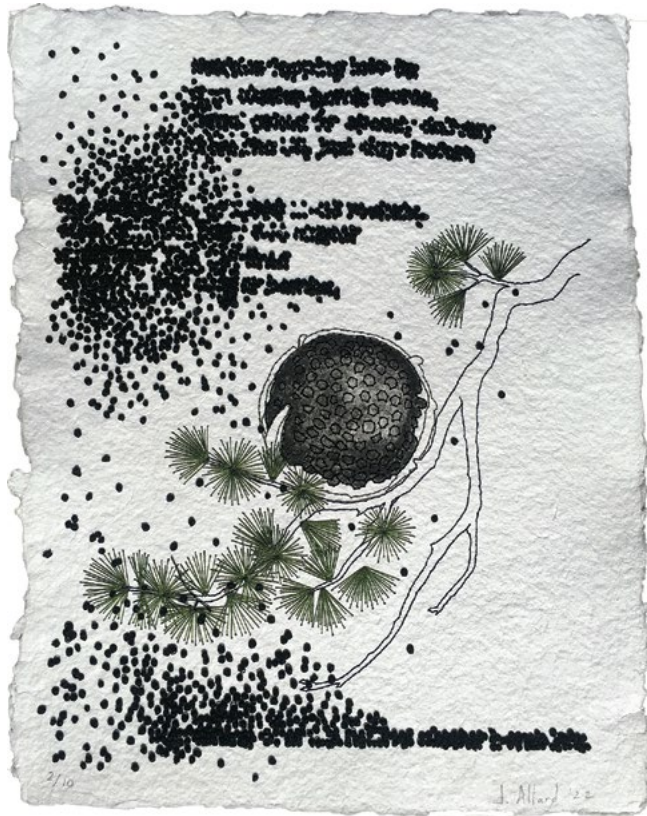


ARTHUR SARKISSIAN
"At the Station"

Size: 80 x 100 cm
Oil on canvas
2004

no / mad utopia (Lebanon)

Showcasing a range of contemporary creations hailing from the Middle East, no/mad utopia is a platform dedicated to a generation questioning the meaning of history, the construction of identities, socio-political frontiers, and the unwritten norms embedded within given societies. Being an itinerant space for committed poetic expression, no/mad utopia provides a reflective stage-beyond-borders on which contemporary regional aspirations are put in dialogue with issues of global scale.



JOHANNE ALLARD

Bomblet (Lebanon)

Size: 30 x 23 cm

Embroidery on Shizen Rag

Paper 200 g

2022

JOHANNE ALLARD

Circling Drones (Iraq)

Size: 30 x 23 cm

Embroidery on Shizen Rag

Paper 200 g

2022





JACQUES VARTABEDIAN
Motherland is Waiting
for you

Size: 182 x 205 cm
Acrylic on canvas
2017



JACQUES VARTABEDIAN
Screenshots 2

Size: 150 x 210 cm
Acrylic on canvas
2021

QODE Art Space (Jordan)

QODE isn't just about art; it's about working on displaying the art of the middle east in a new way. Founded in 2019, QODE is a Jordan-based art space investing in and working with some of the Middle East's most talented emerging artists to provide a platform for their growth and development. Art is a story! Our goal is for the artists we represent to enter the consciousness of art lovers, creative and audiences in cities worldwide. In addition, we want people to feel a relationship with the artists we work with and the exhibitions we set.

ALAA SHARABI

"Fragments"

Size: 150 x 150 cm

Mixed media on
canvas

2018



SHAHED JAMHOUR

"Henn"

Size: 15 x 30 x 20 cm (small one)

Wood, Iron

2022

"Falak"

Size: 35 x 35 x 40 cm (big one)

Wood, Iron

2022





SALAHEDDIN ALQAWSMI

“Hold your Horses”

Size: 90 x 130 cm

Oil on canvas

2021

MATTAR ODEH

“Hate Love”

Size: 60 x 60 cm

Mixed media on canvas,

2021



SERWAN BARAN

“Untitled”

Size: 87 x 60 x 3 cm

Mixed media on canvas

2016



SERWAN BARAN

“Untitled”

87 x 60 x 3 cm

Mixed media on canvas

2016

Saye Art Gallery (Iran)

Saye Art Gallery, that was established in 2014 by Babak Baharestani in Tehran, has played an important role in introducing contemporary Iranian artists to International art scene. This Gallery, focusing on contemporary art and new media, has held various cultural events and exhibitions in Iran and other countries.

Our previous successful Art Fair experience and professional team of AAF, led us this year, to introduce eight prominent Iranian artists, of Saye Art Gallery artists.

HANI NAJM

“Tea and People”

Size: 40 x 40 cm
Acrylic on Teabags
2019



ALI DAGHIGH

“India”

Size: 35 x 35 cm
Kodak Printed
on Fine Art Paper
Edition: 4/10
2014

**ELHAM
GHORBANISHAD**
**“Woman without
number”**

Size: 50 x 60 cm
Mixed media on Canvas
2016



SARA RASHIDI
**“MaNifestation of A
Dream Transformed”**

Size: 50 x 70 cm
Photo Manipulation
Printed on Fine Art Paper
Edition: 1/5
2020

Hamazkayin “Lucy Tutunjian” Art Gallery (Lebanon)

The Hamazkayin “Lucy Tutunjian” Art Gallery was founded in 2009 in Lebanon. With the opening of this Art Gallery, the Hamazkayin Armenian Educational and Cultural Society aimed at achieving the following goals:

- Promote high-quality artistic creations in the community.
- Organize exhibitions of works by artists with diverse ethnic and cultural background
- Promote the works of promising young artists.
- Acquaint the public in Lebanon with successful painters, photographers, sculptors, and other artists from Armenia and the Armenian Diaspora.



GHASSAN OUAIS

“In Between”

Size: 100 x 97 cm

Acrylic on canvas

2021



GHASSAN OUAIS

“Beautiful Day”

Size: 150 x 150 cm

Acrylic on canvas

2021

STEPHANY SANOSSIAN
**“Nostalgia with Modern
Twist”**

1 board size: 23 x 84 cm
Quantity: 8 pieces, 4/10
2021



RITA HASSOUANY
“Get Out of My Head”

Size: 10 x 10 cm
Resine
2022

Esquisse Gallery (Armenia)

Esquisse Gallery was founded by art collector Zara Mazmanian in mid 2009. The gallery aims to serve as a conduit, for international contemporary art scenes. It showcases the work of established international artists in Armenia and abroad as well as dedicates itself to nurturing emerging Armenian artists abroad in order for them to achieve international recognition. The gallery already has a strong network of internationally recognized artists whose work is hung in museums as well as in private and public collections worldwide. It aims to become a supporter and point of reference for regional trends in contemporary art practice through its commitment in promoting magnificent contemporary art pieces.

MKRTICH MAZMANIAN

“Mirage”

Size: 70 x 25 x 10 cm

Bronze

2010



MKRTICH MAZMANIAN

“Salome”

Size: 135 x 100 x 40 cm

Bronze

2022



MKRTICH MAZMANIAN

"Narcis"

Size: 55 x 23 x 6 cm

Bronze

2016



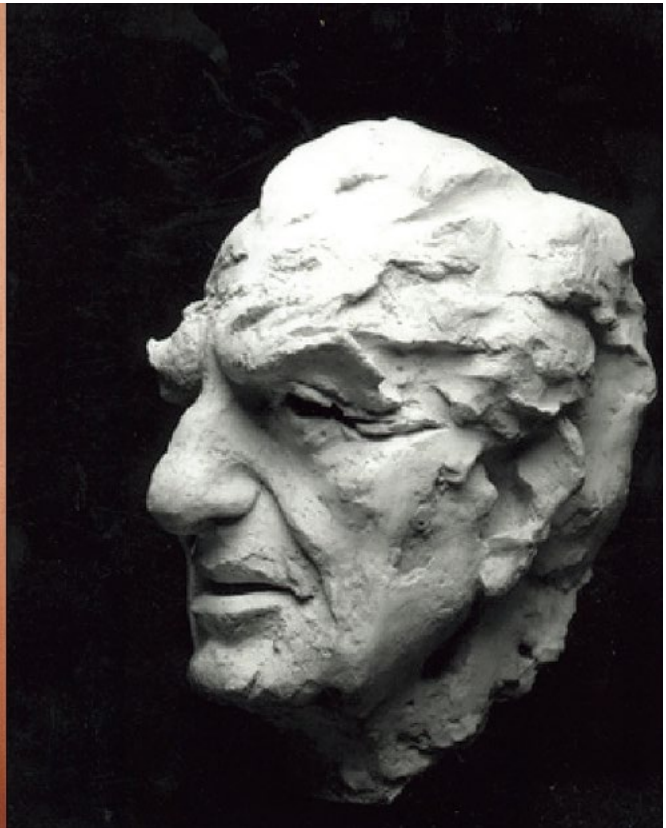
MKRTICH MAZMANIAN

"Portraits"

Size: 55 x 40 x 40 cm

Gypsum

1996



The LT Gallery (Lebanon)

The LT Gallery is a contemporary art platform that features exclusive works by renowned and emerging talents and connects art enthusiasts of all ages and backgrounds through interactive concepts and exhibitions. Consisting of a physical space and virtual gallery (our website that's under construction and Artsy.net page), the platform helps connect the audience to the heart of Lebanon's contemporary art scene and instigate conversation through artistic exchange with an aim to stir local and international cultural impact.



FATIMA MORTADA
"Immortal Queens I"

Size: 1_8 - 26.5 x 16.5 x 14 cm
Bronze Sculpture
2022

RYAN EID
"Sabotage"

Size: 180 x 160 cm
Mixed Media on Canvas
2022



TAHER JAOU
"Orange Octopus"

Size: 180 x 160 cm
Mixed Media on Canvas
2022





MANSOUR EL HABRE

“Untitled”

Size: 36 x 30 cm

Mixed Media on Paper

2020



SIMON MHANNA

“Untitled”

Size: 149.8 x 99.5 cm

Mixed Media on Canvas

2021



MANSOUR EL HABRE

“Untitled”

Size: 40 x 30 cm

Mixed Media on Paper

2020

The Main Art Gallery (Armenia)

Founded in 2022 The Main Art Gallery specializes in modern and contemporary art, such as painting, sculpture, printmaking, drawing, decorative arts, photography. Stated purpose is the promotion of the main trends and movements of our contemporary culture.



KAREN OHANYAN

“Untitled”

Size: 147 x 195 cm

Oil on canvas

2015



KAREN OHANYAN

“Untitled”

Size: 149 x 220 cm

Oil on canvas

2018



TIGRANUHI MARTIROSYAN

“Blue Envy”

Size: 145 x 220 cm

Acrylic on canvas

2020



TIGRANUHI MARTIROSYAN

“Ballet”

Size: 73 x 67 cm

Oil on paper

2009



VAHAGN HAMALBASHYAN

“The Temple of love”

Size: 70 x 90 cm

Acrylic on canvas

2022



VAHAGN HAMALBASHYAN

“The Temple of Work”

Size: 70 x 90 cm

Acrylic on canvas

2022

AAF Project Room (Armenia)

Grigor Simonyan (b. 1998, Yerevan, Armenia) is a multidisciplinary artist. He graduated from Panos Terlemezyan State College of Fine Arts in 2017 (Traditional Arts) and in 2020 graduated from State Academy of Fine Art of Armenia (Printmaking). He participated at the following exhibitions: "TOMORROW" exhibition at the Cafesjian Center for the Arts, "Colors of Liberty" AGBU Armenia, Annual Festival of Alternative Art at ACCEA/NPAK, Artist-run Yerevan Biennale "Chaosmic Spasm" at Hay Art Cultural Centre, "Right here, right now" Ayrarat, "Listening to Imagine" exhibition at Dal n Art Gallery. In 2019 he had a solo exhibition at Dalan Art Gallery, Yerevan.

Milena Adamyan is an Armenian visual artist and printmaker, currently living and working in Yerevan where she attended Armenian State Academy of Fine Arts, achieving a BA in Graphics. In her practice, since 2015, she specializes in different kind of printing techniques as monotype, linocut, silk-screen, etching etc. Apart from that, she works on multidisciplinary art through photography, installations, video art and drawings. Recently she participated in the "TOMORROW" exhibition at the Cafesjian Center for the Arts, Annual Festival of Alternative Art at ACCEA/NPAK, Second International print biennale, Artist-run Yerevan Biennale, The "Listening to Imagine" exhibition at Dal n Art Gallery.

Narek Hakobyan is an artist based in Yerevan, Armenia (born in 1995). He studied painting at the State Academy of Fine Arts of Armenia (Bachelor). Now he is continuing his studies in the master's program of the same department. Along with his academic studies he participated at various educational projects initiated by ArtLab Yerevan and EU Participation School, where he studied contemporary art and activism. He took part at such exhibitions like "Tomorrow", Cafesjian Center for the Arts, "Future scenarios: Forget What You Know Start to Dream", ArtLab Yerevan, "The Old & The New", NewArtStage, "Right here, right now", Alteration festival, "Annual Festival of Alternative Art" ACCEA/NPAK, "From Armenia with love", HAYP, "Shame and Jealousy imposing Art" ACCEA/NPAK and "Freedom Through Art", Yerevan State Conservatory.



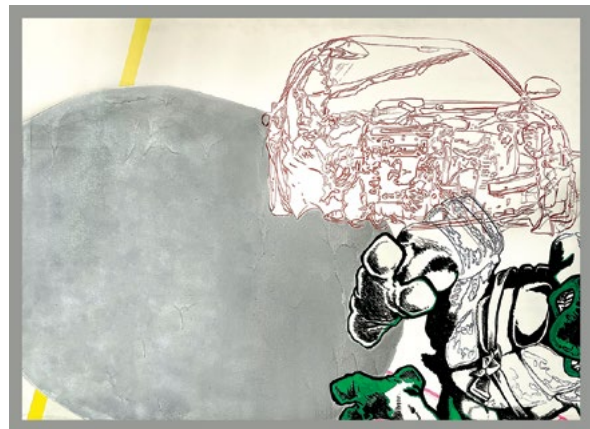
GRIGOR SIMONYAN

"Untitled"

Size: 200 x 150 cm

Mixed media

2019



GRIGOR SIMONYAN

"Untitled"

Size: 300 x 200 cm

Mixed media

2019



NAREK HAKOBYAN
"Tomato Perspective"

Size: 160 x 110 cm
Acryl on canvas
2021



NAREK HAKOBYAN
"Smart Farm"

Size: 160 x 110 cm
Acryl on canvas
2022

MILENA ADAMYAN
"WORK WITH ARCHIVES" series, HOW NOT TO REPEAT YOUR MOTHER'S MISTAKES

Photo collage 2
2021



MILENA ADAMYAN
"WORK WITH ARCHIVES" series, HOW NOT TO REPEAT YOUR MOTHER'S MISTAKES

Photo collage 3
2021



VARBO ART (Czech Republic)

The VARBO ART gallery from Prague specializes in modern and contemporary art. With an extensive collection of paintings, sculpture, decorative arts, photographs, prints, drawings and rare edition books on permanent display, VARBO ART offers a full spectrum of special exhibitions and programs.



BUI HUU HUNG (1957)

“The Mandarin Family”

Size: 122 x 244 cm

Lacquered Panels

2007



JEAN MIOTTE (FRENCH, 1926-2016)

“Composition”

Size: 24.5 x 37 cm

Acrylique on paper

CLAUDE WEISBUCH
(FRENCH, 1927-2014)
"Reading"

Size: 38 x 49 cm
Oil on canvas



CLAUDE WEISBUCH
(FRENCH, 1927-2014)
"Chess Players"

Size: 38 x 49 cm
Oil on canvas



Varbo Art



**CHARLES ATAMIAN
(1872-1947)**

"At The Beach"
Size: 38 x 46 cm
Oil on canvas
1929



JOSEF SIMA (CZECH, FRENCH, 1891-1971)

"Paysage"
Size: 37 x 26 cm
Aquarelle, gouache and pastel on paper
1959

SERGE MENDJISKY
(FRENCH, 1929-2017)
"Flowers"
Size: 46 x 61 cm
Oil on canvas



ALEXANDER BAZHBEUK-MELIKYAN (1891-1966)
"Composition of two young women"
Size: 46 x 33 cm
Oil on canvas
1963

Varbo Art



FELIX YEGHIAZARYAN

(1947-2014)

"Conversation"

Size: 70 x 90 cm

Oil on canvas

2010



FELIX YEGHIAZARYAN

(1947-2014)

"Without Title"

Size: 50 x 65 cm

White ink on paper

2010



REPRESENTATION

Curator Iren Barseghyan

Art project Female Talks (Armenia)

Female Talks is the collaborative art project of three different female artists, which represents the idea of the different embodiments of the woman in art. Artists deal with their artworks as a vehicle of the feelings trying to convey the inner emotional content associated with the feminine and affinity to nature. Every art composition of this project is the silent dialog between artist and artwork by the language of art making.



LILIT BACHACH

"Carpet"

(inspired by Tufenkian rugs)

Size: 90 x 70 cm

Acrylic on hardboard

2019



SHARIS GARABEDIAN

"Imprint from Noah's Arc"

Size: 45 x 19 cm

Painted obsidian / sculpture
2018



LUSINE BAGHDASARYAN

"Hydrangea"

Size: 70 x 90 cm

Acrylic on hardboard
2018

Curator Ara Haytayan (Armenia)

The artists presented at AAF have had many years of creative experience together. Graphic designer Zack Demirtshyan, along with sculptors Ashot Gorgyan and Sargis Babayan have common approaches in the field of art: both in concept and content. All three are part of urban life. Representing the modern tech lifestyle they are consistently pursuing problems in the field of art related to humans and living creatures, nature, their connection and rupture, unity, or eternal collision. Each of them uses various experimental materials, means of expression, and pictorial or volumetric languages.

SARGIS BABAYAN

"11th Day"

Size: 52 x 15 x 5 cm

bronze

2020



ASHOT GEVORGYAN

"Abduction of Europa"

Size: 12 x 22 x 22 cm

bronze

2021





ZACK DEMIRTSHYAN

“Intoxication2”

Size: 50 x 70 cm

ink on paper, monotype

2021

Curator Hakob Vardanyan (Armenia)

Hakob Vardanyan is an independent art curator who cooperates with art companies, galleries and artists. He presents unique and talented Armenian artists and their works.



GUY GHAZANCHYAN

"Witness"

Size: 50 x 60 cm

Oil on canvas

2021



HAKOB VARDANYAN

"Vita Bronze"

Size: 35 x 23 x 35 cm

Murano glass, stone

2021

HAYDUK SMBATYAN

"Unknown"

Size: 29,5 x 28,4 cm

Paper, mixed technique
2021



SEYRAN

SOGHOMONYAN

"Chains"

Size: 50 x 70 cm

Oil on canvas

2022



ARAM YENGIBARYAN

"Still life"

Size: 95 x 85 cm

Oil on canvas

2020

Curator Lia Mkhitarian (Armenia)

The exposition showcases the celebration of life and love in times of massive emotional turbulence. Juxtaposing vivid colors and clean tones unveil the cathartic joy of human existence in troubled times. The color palettes, emotional expressiveness and compositional dynamics exemplify the peaceful yet vigorous energy prevailing in the artworks.



HAMAZASP MKHITARYAN
“The Abduction of Europa”

Size: 90 x 100 cm
Oil on canvas
2019

HAMAZASP MKHITARYAN

“The Woman”

Size: 100 x 100 cm
oil on canvas
2019



**ANUSH
BABAJANYAN**
“Mets Tagher village”
Size: 60 x 40 cm
archival photo paper
2020

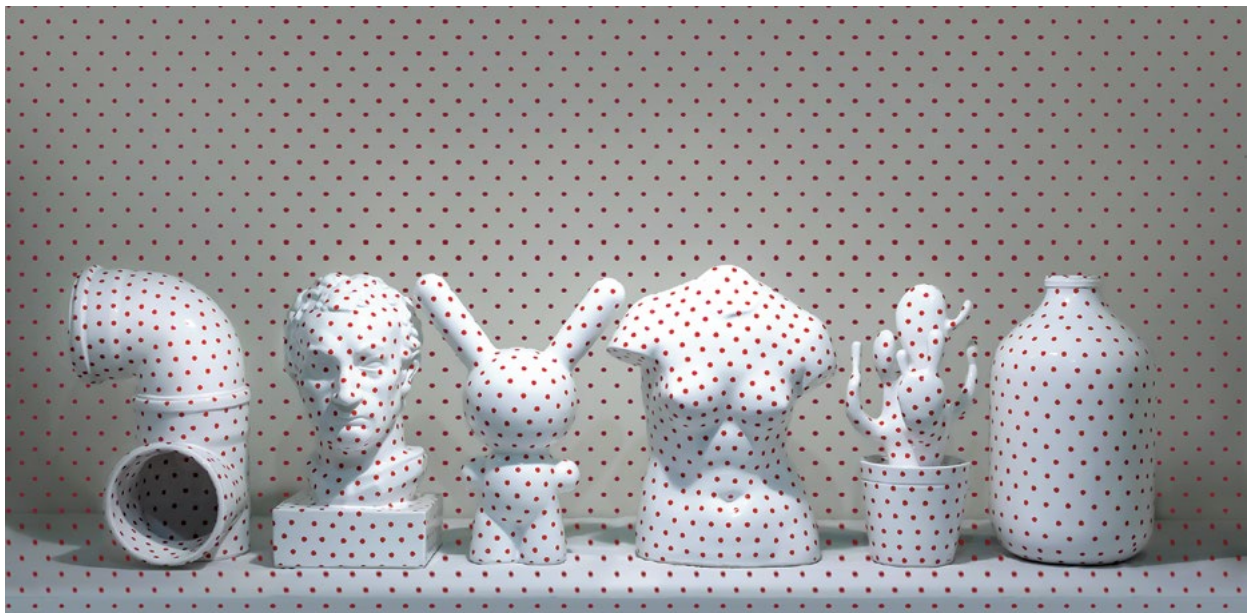


**ANUSH
BABAJANYAN**
“Berry picking
in Shushi”
Size: 60 x 40 cm
archival photo paper
2017



Curator Nairi Khatchadourian - AHA collective (Armenia)

AHA collective presents works by Yerevan-based visual artists Anush Ghukasyan and Ani Qananyan under the curation of Nairi Khatchadourian. Both artists invest the fragile yet long-lasting medium of ceramics to explore the notion of crisis, on a personal, collective, and global level. By playfully and critically obscuring the individual identities of each object through polka dot patterns, Ghukasyan's "Imprints" installation highlights the global pressures of assimilation and acculturation experiences. Qananyan's "16" series and "2020" artwork confront the audience with the intimacy of the grieving process through a tactile introspection close to the original paper-pen rawness and sensitivity to be as close to the fragility of life as possible.



ANUSH GHUKASYAN

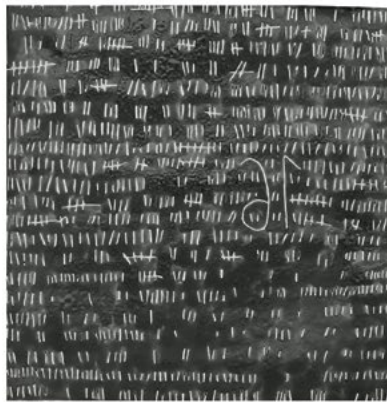
"Imprints"

Clay, glaze, silk print, overglaze decals

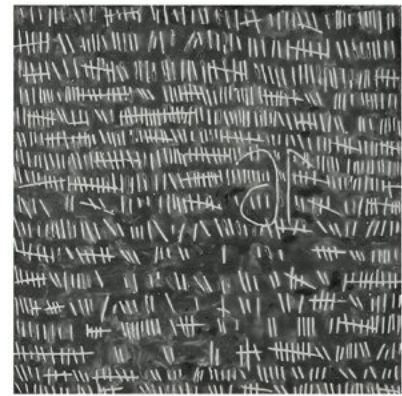
2019-2022



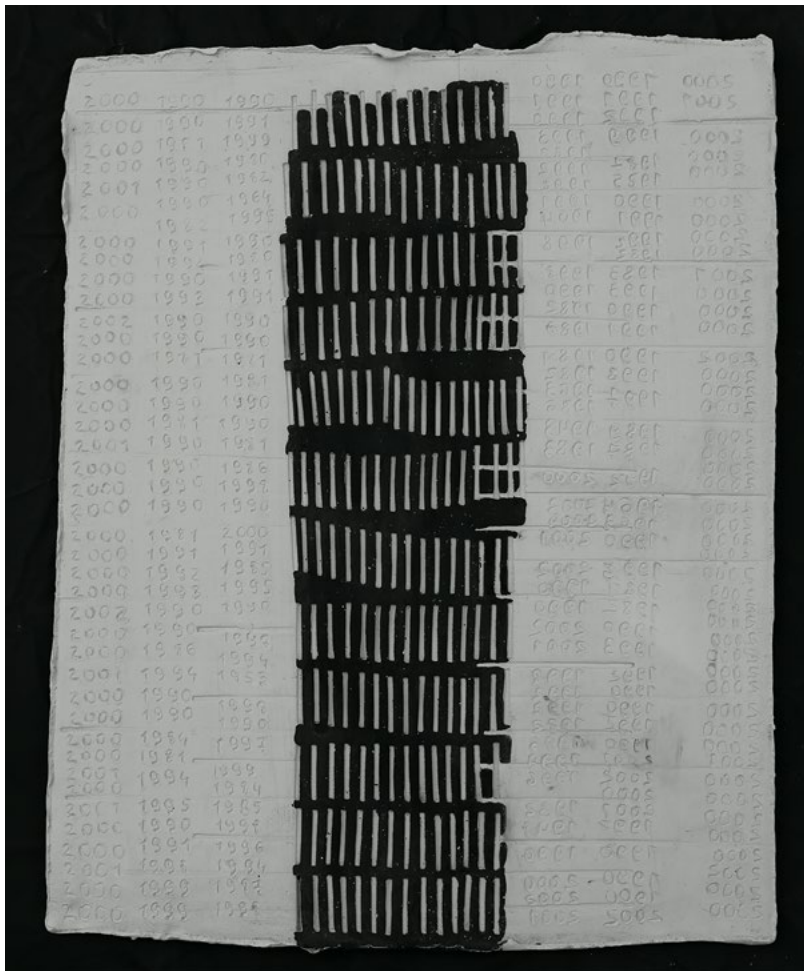
ANI QANANYAN
"16-1"
 Clay, glaze
 2020



ANI QANANYAN
"16-2"
 Clay, glaze
 2021



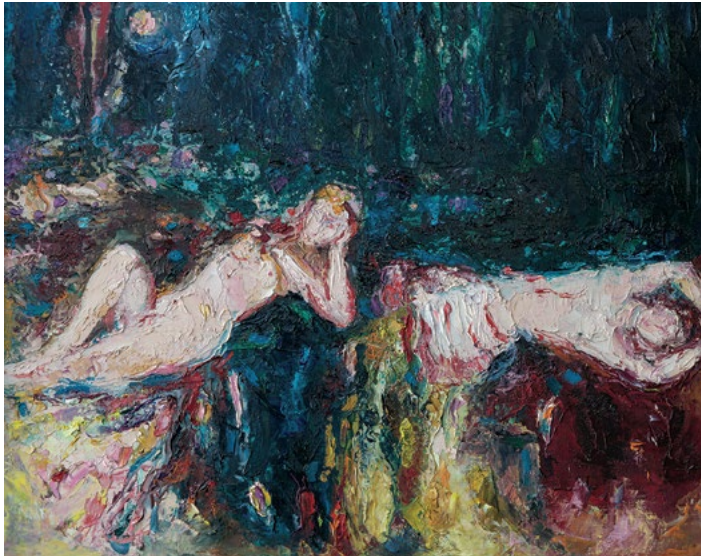
ANI QANANYAN
"16-3"
 Clay, glaze
 2022



ANI QANANYAN
"2020"
 Clay, pigment
 2020

Curator Ovsanna Karamyan (Armenia)

Two artists – Aram Isabekyan, Arthur Hovhannisyan who represent the same period of time and have different perceptions and views regarding content and form, endowed with a high artistic style of performance, are presented on the same platform. This experience is a unique attempt to bring together the multifaceted layers of the perception of time, which can reveal really new perceptions of time, new stories... This exhibition is called upon to present the mighty power of the art through the modern language of fine art, which is capable of bringing the boundless imagination to the frontier of reality. The more diverse the works of the artists of recent years in the context of their style of performance, the closer they are in terms of providing a person with the opportunity to soar in an invisible temporal space.



ARAM ISABEKYAN
"Evening in the Garden"

Size: 28 x 35 cm
Oil on cardboard
2022



ARAM ISABEKYAN
"Ode to Van Gogh"

Size: 21 x 29.5 cm
Oil on cardboard
2020



ARTHUR HOVHANNISYAN

"Atelier"

Size: 120 x 80 cm

Oil on canvas

2020



ARTHUR HOVHANNISYAN

"Xerox, Print, Scan"

Size: 120 x 80 cm

Oil on canvas

2021



ARTHUR HOVHANNISYAN

"Sunrise. Red roofs"

Size: 48 x 100 cm

Oil on canvas

2020

Curator Yana Tsikhotskaya (Russia)

A representation of art works made by the 4 artists, who are coming out from the CIS countries, now live and work in New York, Dubai and Moscow. The art works are united by the common theme of human (as homo) with their own unique perception of the today's normality, struggles and thrives for self-acceptance or self-destruction, self-embodiment and self-preservation. Both young and named artists are expressing their findings through the mixture of media raising such fundamental themes as beauty, time and matter, inner and outer, life and death.



DARIA SEMENOVA
“Lets Pray”

Size: 100 x 80 cm
Photo emulsion,
canvas
2020

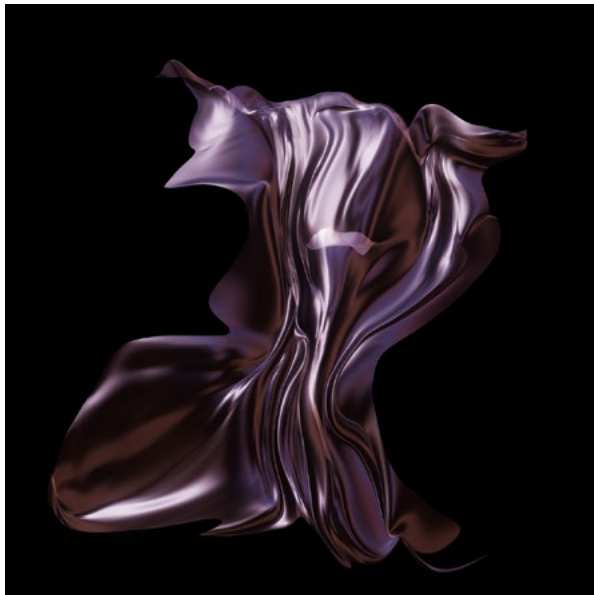
OLEG KOSTYUCHENKO

"Return Visit"

Video

03:55

2021



YANA TSI

"FOLDS #1"

Size: 40 x 40 cm

Digital Print on foam board

2021



KATYA ALISEVICH NIKOLSKAYA

"POISONED #6"

Size: 6 x 5 cm

Clay, silicone, acrylic Paint

2020



OPEN SPACE

Open Space takes a new approach every year. The last edition was online, due to the pandemic and the impossibility of exhibiting in the physical space. This year being focused on installation art we used also an outdoor area of Mergelyan Institute and Yerevan Expo, to present installation projects related to the space, history and context of the Mergelyan Institute.

Participating artists are **Katharina Maderthamer, Rebecca Konforti, Romain Ruiz Pacouret** and **Megan Young.**



MEGAN YOUNG

“Full Stop”

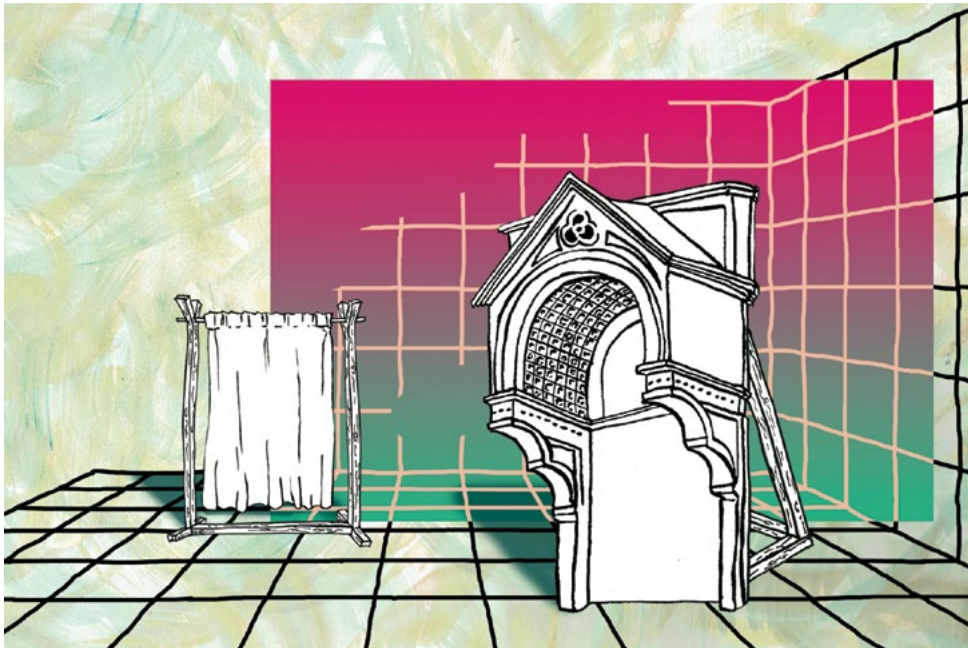
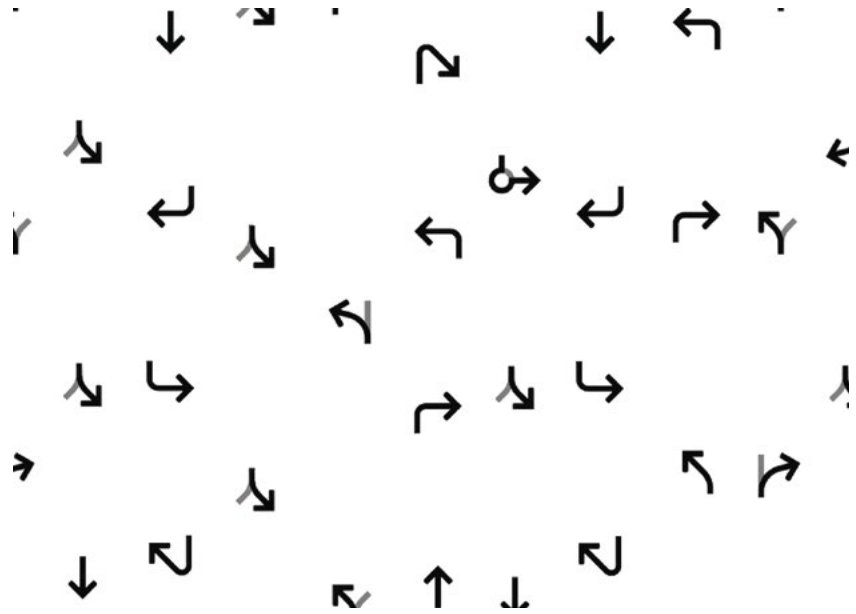
Semi-autonomous drone, construction materials, and original audio
2022

This participatory installation considers our individual and communal relationships to power and systems of control. It complicates a youthful strategy game, often credited for instilling self regulation, by positing a drone as the game leader. Participants advance or freeze along a designated route within the courtyard of the Yerevan Computer Research Development Institute (YCRDI), leading up to the Yerevan EXPO Center. The gesture reflects the meticulous labors of scientific research even as it calls for caution in the deployment of advanced technologies.

KATHARINA MADERTHANER
Videostill of the installation
"Transit"

Various materials, Video
 2022

Cloud. movement. laid down.
 signs. horizontal. distance.
 structure. outside. accumulation.
 navigation. tires. repetition.
 contact. flow. standstill. far. codes.
 volatile. module. fast. mobility.
 fabrics. slow. loop. route. inside.
 rhythm. near. stacking. ornament.
 fog. direction. soft. rotation.
 perpendicular. dimensions. time.
 (in)direct. blurred. waterfall.
 system. light. smoke. transit.



REBECCA KONFORTI &
ROMAIN RUIZ PACOURET
"Meta"

Mixed media on wood and paper
 2022

On the occasion of the Armenia art Fair 2022 the duo iconosphere composed of Rebecca Konforti and Romain Ruiz Pacouret is interested in the notion of Metaverse, a virtual universe made of multiple digital worlds.

The artists imagine paintings and drawings on wood, paper and fabric structures as parcels of the metaverse integrated in the real world. This work questions art, computer science and our relationship to reality.



**LIST OF EXHIBITORS /
GALLERY ADDRESSES**

LIST OF EXHIBITORS

AKANAT GALLERY

(Armenia)

Arman Grigoryan
Arevik Arevshatyan
Hamlet Hovsepian

ARAMÉ ART GALLERY

(Armenia)

Armen Gevorgian
Arthur Sharafian
Avetis Khachatrian
Daron Mouradian
Marat Margarian
Ruben Grigorian
Sarkis Hamalbashian
Ara Alekian
Tigran Matulian
Margarita Matulian

ARMENIAN ARTISTS PROJECT

(Armenia/ USA)

Andrey Shugarov
Kamsar Kamo Sahakyan
Nune Tumanyan
Ruben Kochar
Carlos Sayadyan
Ani Hovak
Ani Galstyan
Karine Dulyan
Vladimir Margaryan
Endza Babakhanyan

ASR ART GALLERY

(Iran)

Narges Khademi
Mina Ghahremani
Mahta Moeini
Hanane Jalou

ART SHOW PHILIPPINES

(Philippines)

Frederick Epistola
Franchesko Tolentino
Kiko Moran

AAF PROJECT ROOM

(Armenia)

Grigor Simonyan
Milena Adamyan
Narek Hakobyan

CURATOR ARA HAYTAYAN

(Armenia)

Ashot Gevorgyan
Sargis Babayan
Zack Demirtshyan

CURATOR IREN BARSEGHYAN

(Armenia)

Lilit Bachach
Lusine Baghdasaryan
Sharis Garabedian

CURATOR

OVSANNA KARAMYAN

(Armenia)

Arthur Hovhannisyan
Aram Isabekyan

AHA COLLECTIVE

CURATOR

NAIRI KHATCHADOURIAN

(Armenia)

Anush Ghukasyan
Ani Qananyan

CURATOR YANA TSIKHOTSKAYA

(Russia)

Katya Alisevich-Nikolskaya
Daria Semenova
Yana Tsi
Oleg Kostyuchenko
Andrey Kostromotin

CURATOR LIA MKHITARYAN

(Armenia)

Hamazasp Mkhitarian
Anush Babajanyan

CURATOR HAKOB VARDANYAN

(Armenia)
Hakob Vardanyan
Aram Yengibaryan
Guy Ghazanchyan
Hayduk Smbatyan
Seyran Soghomonyan

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Zara Manucharyan
Yevgine Martirosyan
Nazik Aslanyan

DOPPELZWEI (Germany)

Michael Broschmann
Michael Hazell
Rei Matsushima
Kazuki Nakahara
Lorcan O'Byrne
Soji Shimizu

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Diana Hakobyan
Karine Matsakyan
Lilit Mikoyan

ESQUISSE GALLERY

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Mkrtich Mazmanian
Aykaz Arzumanyan

QODE ART SPACE

(Jordan)
Alaa Sharabi
SalahEddin AlQawasmi
Serwan Baran
Mattar Odeh
Shahed Jamhour

KASHKAN GALLERY

(Iran)
Ghazal Marvi
Negar Orang
Zartosht Rahimi'
Sorahi Rafati
Sajjad Kashef
Keiman Mahabadi
Bahareh Babaei
Amirhossein Alavijeh
Alireza Asadi

KAROYAN GALLERY

(Armenia)
Ashot Ashot
Simon Fisher

**HAMAZKAYIN "LUCY
TUTUNJIAN" ART GALLERY**

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Ghassan Ouais
Rita Hassouany

NO/MAD UTOPIA

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Jacques Vartabedian

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VARBO ART

(Czech Republic)
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Jean Miotte
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Salvador Dali
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Bui Huu Hung
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(Armenia)
Karine Matsakyan
Mary Moon
Joanna Kambourian
Garik Karapetyan
Diana Hakobyan
Kima Gyurakyan
Haik Mesropian
Ara Haytayan
Anna Hakobian

GALLERY ADDRESSES

AKANAT GALLERY

(Armenia)
Ani Sookiasian
sookiasian@yahoo.com
akanatgallery@gmail.com
28 Koghbatsi Str., Apt.47, Yerevan
+374 77 539965
www.akanatgallery.com

ARAME ART GALLERY

(Armenia)
Aram Sargsyan
arameartgallery@gmail.com
Amiryan str., 13, Yerevan
+374 10 500097, +374 91 416927
www.aramegallery.com

ARMENIAN ARTISTS PROJECT

(Armenia/USA)
Narine Kochar
contact@armenianartistsproject.org
423 W. Douglas Avenue City El
Cajon Postal Code CA 92020, USA
+374 41 278478
www.armenianartistsproject.org

ASR ART GALLERY

(Iran)
Narges Chalak Haghighi
Asrgallery@gmail.com
No 18, Delaviz St, North Mirzaye
Shirazi St City Tehran Postal Code
1596964113, Iran
+989123838138
http://asrgallery.com

ART SHOW PHILIPPINES

(Philippines)
Frederick Epistola
artshowphilippines@gmail.com
40B Swaziland St. Better Living
Subdivision City Paranaque City
Postal Code 1711, Philippines
+6329778350516
www.artpilipinas.com

AAF PROJECT ROOM

(Armenia)
Eva Khachatryan
evakhachatryan@gmail.com
eva.khachatryan@armeniaartfair.com

CURATOR ARA HAYTAYAN

(Armenia)
Ara Haytayan
arahaytayan@gmail.com
+374 93 351081

CURATOR IREN BARSEGHYAN

(Armenia)
Iren Barseghyan
iren.barseghyan@gmail.com
+374 91 933906

CURATOR OVSANNA KARAMYAN

(Armenia)
Ovsanna Karamyan
melosya@yahoo.com
+374 94 420194

AHA COLLECTIVE

**CURATOR NAIRI
KHATCHADOURIAN**
(Armenia)
Nairi Khatchadourian
n.khatchadourian@gmail.com
+374 55 221289
www.aha.am

CURATOR YANA TSIKHOTSKAYA

(Russia)
Yana Tsikhotskaya
yanatsikhotskaya@gmail.com
+79850118487
www.yanatsi.art

CURATOR LIA MKHITARYAN

(Armenia)
Lia Mkhitarian
lia@eiva.am
+374 55 944900
www.eiva.am

CURATOR HAKOB VARDANYAN

(Armenia)
Hakob Vardanyan
jacobvardanyanart@gmail.com
+374 93 226144
www.instagram.com/
hakobvardanyanart

DEEP KOBALT GALLERY

(Armenia)
Zara Manucharyan
zmanucharyan@gmail.com
+374 98 377098
www.zaraart.am

DOPPELZWEI

(Germany)
Soji Shimizu
shmzsj2@gmail.com
Wilhelminenhofstrasse 83-85
(c/o Treptow Ateliers e.V) City Berlin
Postal Code 12459, Germany
+4915236375695
doppelzweiprojekt.tumblr.com

DALAN ART GALLERY

(Armenia)
Ara Melkonyan
Eva Khachatryan
evakhachatryan@gmail.com
artdalan@yahoo.com
12 Abovyan str., 2 nd floor, 0010
Yerevan, Armenia
+374 99 553307
http://dalan.am/art_gallery/en

ESQUISSE GALLERY

(Armenia)
Zara Mazmanyanyan
zara@esquissegallery.com
info@esquissegallery.com
+374 95 555109
www.esquissegallery.com

KAROYAN GALLERY

(Armenia)
Marine Karoyan
Nazareth Karoyan
marinekaroyan@yahoo.com
+374 55 264619
www.karoyangallery.com

KASHKAN GALLERY

(Iran)
Tara Zaboli
+989125130568
tzaboli@yahoo.com
www.instagram.com/kashkan.gallery

QODE ART SPACE

(Jordan)
Maral Tajirian
Maral@q0de.com
8 Youssef Osfour St. City Amman
Postal Code 11180, Jordan
+962795210237
www.q0de.com

**HAMAZKAYIN "LUCY TUTUNJIAN"
ART GALLERY**

(Lebanon)
Hagop Havatian
artgallery@hamazkayin.com
Shaghzyan Center, Bourj
Hammoud City Beirut
Postal Code +961, Lebanon
+9611241262
<https://artgallery.hamazkayin.com>

NO/MAD UTOPIA

(Lebanon)
Marie-Mathilde Jaber
mariemathilde@nomadutopia.art
Furn el Chebbak City Beirut
Postal Code 1108, Lebanon
+96176497453
<https://nomadutopia.art>

NEOLOCAL GALLERY

(Armenia)
Evelyn Kareian
Diana Hakobyan
dihakobian@yahoo.com
+374 77 373988

SAYE ART GALLERY

(Iran)
Babak Baharestani
info@sayeartgallery.com
No. 21, 13th Alley, Sanaei St.,
Karimkhan St. City Tehran
Postal Code 1953764167, Iran
+989122067960
www.sayeartgallery.com

THE MAIN ART GALLERY

(Armenia)
Nona Isajanyan
nisajanyan@gmail.com
10 Mher Mkrtchyan Street,
Yerevan, Armenia
www.instagram.com/TheMainArtGallery

THE LT GALLERY

(Lebanon)
Maya Yazigi
maya.theltgallery@gmail.com
simonmhannaart@gmail.com
Mar Mikhael City Beirut
Postal Code 901102, Lebanon
+96171781113
<https://theltgallery.com>

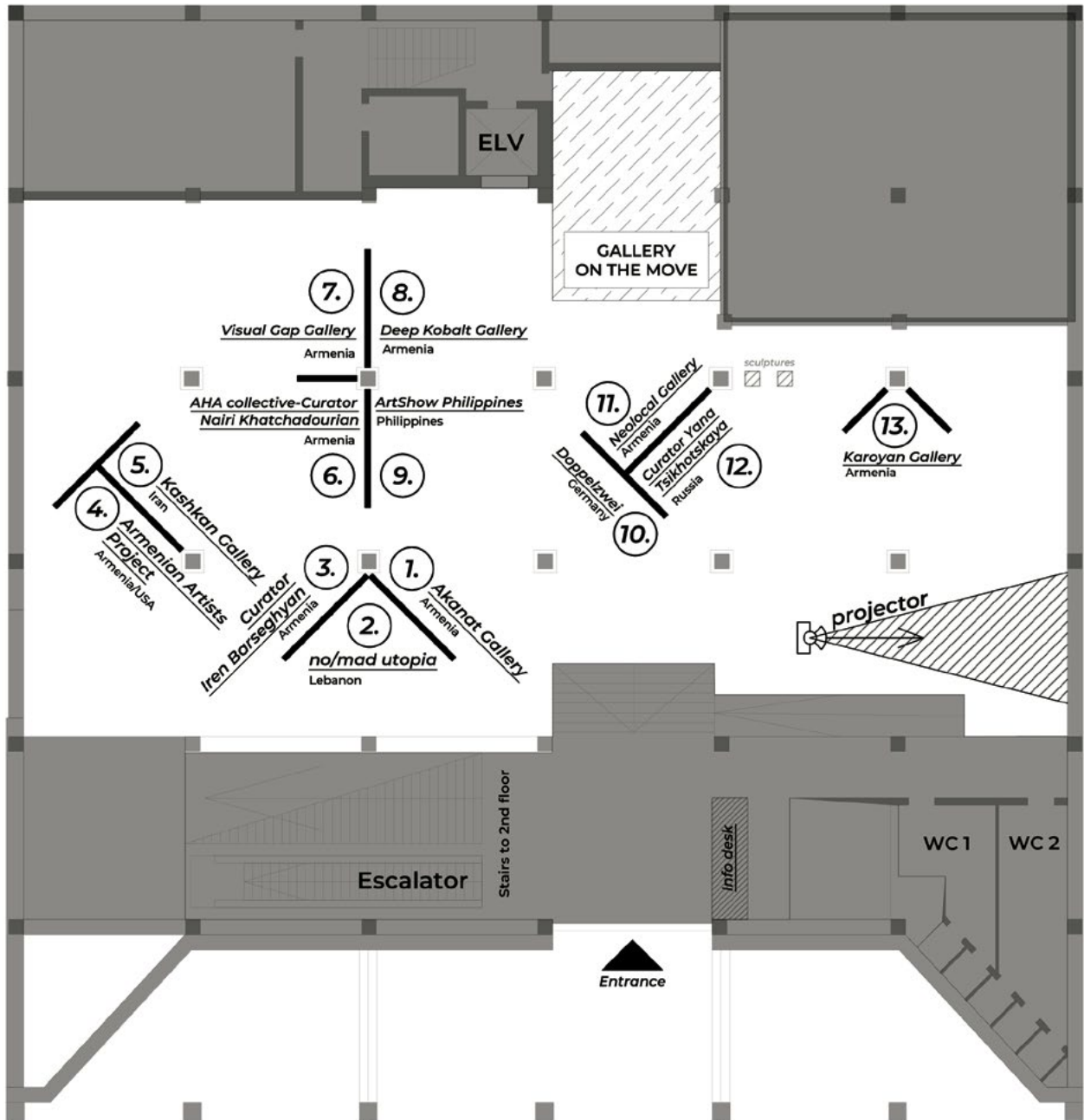
VARBO ART

(Czech Republic)
Vardges Boyajyan
contact@varbo.art
Americka 41 City Prague
Postal Code 120 00, Czech Republic
+420776328488
www.varbo.art

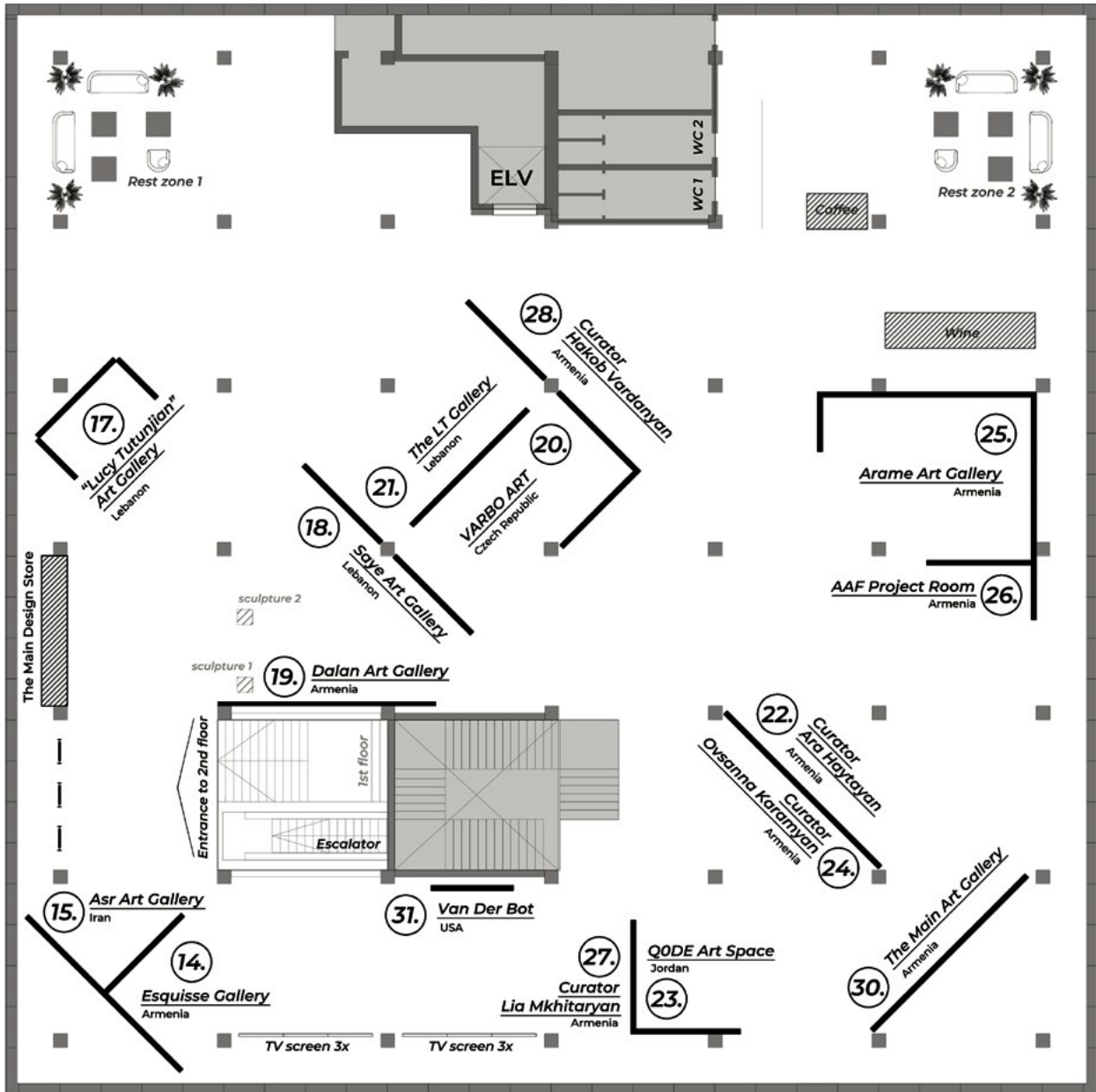
VISUAL GAP GALLERY

(Armenia)
Mary Moon
visualgapgallery@gmail.com
+374 95 506601
www.instagram.com/VisualGapGallery
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Floor Map / Level 1



Floor Map / Level 2



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